

Sikh musicology

- A. [Specifications and indications in the Sikh sacred scripture, Guru Granth Sahib](#)
- B. [Why raag](#)
(Based on Inderjit N. Kaur's 2004 paper in Perspectives on Guru Granth Sahib, Guru Nanak Dev University, Amritsar, India)
- C. [The prescribed method of using raag](#)
(Based on Inderjit N Kaur's 2005 article, "Raag, Ras and Rang in the music of Guru Granth Sahib", in Nishaan magazine, Nagaara Trust, New Delhi)
- D. [The traditional method of using melodic instruments](#) *(Article coming soon)*
- E. [The role of rhythm and the jori](#) *(Article coming soon)*
(Based on Inderjit N Kaur's 2005 article in Nishaan, Nagaara Trust, New Delhi)
- F. [Partaal nonpareil](#)
- G. [Shabad-reets \(traditional shabad melodies\)](#) *(Article coming soon)*